

Programme outcomes: Department of Punjabi

Semester: 1st

Course Code: UPBTC-101

Title: Punjabi Sufi Kavate Adhunik Punjabi Kavita.

No of Units: 4

Unit: 1

Punjabi Sufi Kav

- i. Sidhant
- ii. Itihas

Unit: 2

Kalam Shah Hussain

- i. Shah Hussain: Jiwan Te Rachna
- ii. Kaafi: Rupakar Jaan Pehchan
- iii. Parsang Sahit Viyakhya
- iv. Visha Te Kala Pakh

Unit: 3

Adhunik Punjabi Kavita

- i. Sidhant
- ii. Itihas

Unit: 4

Kaav Dikhya: Bhai Veer Singh, Puran Singh, Mohan Singh, Amrita Pritam, Shiv Kumar

- i. Kavita: Rupakar Jaan Pehchan
- ii. Parsang Sahit Viyakhya
- iii. Samikhyatmak Adhyan
- iv. Kala Te Visha Pakh

Learning Outcomes:

This course aims to enhance the proficiency in reading and writing of Punjabi poetry. The objective is to encourage recognition of different Punjabi genres like medieval narrative poetry and modern poetry.

Semester: 1st

Course Code: UPBTS-102

Title: Communication Punjabi

No of Units: 4

Unit: 1

- i. Gurmukhi Lipi Di akhar pehchan te Varnmala
- ii. Swar Te Viyanjan: Vand te varton
- iii. Gurmukhi Lipi diyan Visheshtavan.

Unit: 2

- i. Naav, Parnaav, Visheshan: Paribhasha Te Kisma.
- ii. Ling, Vachan, Purkh, Kaal

Unit: 3

- i. Nibandh Rachna
- ii. Chitthi Pattar(Nizi).

Unit: 4

- i. Muhaware
- ii. Akhan
- iii. Bujartan

Learning Outcomes:

The purpose of this course is to introduce students to the fundamentals and tools of communication skills in Punjabi such as speaking, report writing, translation etc.

Semester: 2nd

Course Code: UPBTS-202

Title: Communication Punjabi

No of Units: 4

Unit: 1

- i. Gurmukhi Lipi: Nikas te Vikas
- ii. Punjabi Bhasha Diyan Visheshtawan.

Unit: 2

- i. Agetar, Pechetar.
- ii. Angrezi Shabdan Da Punjabi Vich Anuvad.

Unit: 3

- i. Punjabi Lok Nach: Giddha Ate Bhangra.
- ii. Punjabi Lok Vishwas.

Unit: 4

- i. Chitthi Pattar (Daftri)
- ii. Punjabi Diyan Lagan, Matrawan, Chin.

Learning Outcomes: This course focusses on introducing students to the fundamentals and tools of communication skills in Punjabi such as writing, speaking, conversation, reading etc..

Semester: 2nd

Course Code: UPBTC- 201

Title: Punjabi Kissa Kav Ate Adhunik Punjabi Kahani.

No of Units: 4

Unit: 1

Punjabi Kissa Kav

- i. Sidhant
- ii. Itihas

Unit: 2

Sassi Hasham Shah

- i. Prasang Sahit Viyakhya.

- ii. Visha Pakh
- iii. Kala Pakh
- iv. Jiwan Te Rachna.

Unit: 3

Adhunik Punjabi Kahani

- i. Sidhant
- ii. Itihas

Unit: 4

Katha Rang- 27 January, Murh Vidhwa, Pathan Di Dhee, Trishna, Dharti Hethla Bald.

- i. Visha Pakh
- ii. Patar Chitran
- iii. Samikhyatmak Adhyan
- iv. Ik Kahani Da Viharak Adhyan.

Learning Outcomes: This course familiarizes the students with different folk tales and modern Punjabi stories. It offers a composite view of various cultures.

Semester: 3rd

Course Code: UPBTC- 301

Title: Madhkali Virkav Ate Adhunik Punjabi Novel.

No of Units: 4

Unit: 1

Madhkali Virkav:

- i. Sidhant
- ii. Itihas

Unit: 2

Chandi Di Vaar

- i. Vaar: Roop Te Roopakar
- ii. Prasang Sahit Viyakhya.
- iii. Kalatmak Pakh
- iv. Myth Adhyan

Unit: 3**Punjabi Novel:**

- i. Sidhant
- ii. Itihas

Unit: 4**Pinjar: Amrita Pritam:**

- i. Amrita Pritam: Jiwan Te Rachna
- ii. Patar Chitran
- iii. Kalatmak Pakh.
- iv. Visha Pakh.

Learning Outcomes: This course acquaints the students about Punjabi novels and medieval poetry of brave heroes.

Semester: 4th

Course Code: UPBTC- 401

Title: Adhunik Punjabi Natak te Ikangi

No of Units: 4

Unit: 1

Adhunik Punjabi Natak

- i. Sidhant
- ii. Itihas

Unit: 2

Kamloops Diyan Machiyan

- i. Visha Pakh

- ii. Rang Manchi Sarthakta
- iii. Patar Chitran
- iv. Kalatmak Pakh

Unit: 3

Punjabi Ikangi

- i. Sidhant
- ii. Itihas

Unit: 4

Ikangi Yatra: Maa Da Dipti, Dooja Viyah, Man Diyan Man Vich, Apmaan, Begane Bohar Di Chaan.

- i. Visha Pakh te Saar
- ii. Patar Chitran
- iii. Rangmanchi Sarthakta
- iv. Kalatmak Pakh

Learning Outcomes: This course focuses on basics and critical analysis of one act play and drama in Punjabi literature. The main emphasis is on the writings related to problems of Punjabi Diaspora all around the world. The course familiarizes the students with the different types of emotions and problems in the form of one act plays.

Semester: 5th

Course Code: DSE- 503

Title: Gurmat Kav Ate Punjabi Sabhyachar

No of Units: 4

Unit: 1

Gurmat Kav

- iii. Sidhant
- iv. Itihas

Unit: 2**Japji Sahib: Guru Nanak Dev Ji**

- i. Prasang Sahit Viyakhya.
- ii. Visha Pakh
- iii. Kalatmak Pakh
- iv. Panj Khand

Unit: 3**Sabhyachar**

- i. Paribhasha Te Saroop.
- ii. Pramukh Lachan
- iii. Sabhyachar De Parmukh Tat
- iv. Sabhyachar Ate Sabhyata Vichla Antar.

Unit: 4**Punjabi Sabhyachar**

- i. Saroop Te Itihas
- ii. Punjabi Sabhyachar De Nikhdwen Lachan
- iii. Punjabi Sabhyachar Te Media
- iv. Punjabi Sabhyachar Te Vishvikaran.

Learning Outcomes:

The course brings to the students the teachings of Guru Nanak Dev and how to inculcate the good values in respective lives with the use of these teachings. It also makes students aware about the impact of globalization on Punjabi culture.

Semester: 6th

Course Code: UPBTE- 603

Title: Natakkar Pali Bhupinder Singh

No of Units: 4

Unit: 1

- i. Pali Bhupinder Singh Da Jiwan Parichay Ate Rachna Sansar.
- ii. Pali Bhupinder Singh Di Punjabi Natak Nu Den Ate Sthan

Unit: 2

Sirjana

- i. Vishapakh
- ii. Patar Chitran
- iii. Rang manchi Visheshtawan

Unit: 3

15 August

- i. Vishapakh
- ii. Patar Chitran
- iii. Rang manchi Visheshtawan

Unit: 4

Phulan Nu Kitaban Vich Na Rakho

- i. Vishapakh
- ii. Patar Chitran
- iii. Rang manchi Visheshtawan

Learning Outcomes:

The course examines the contribution of Pali Bhupinder Singh in Punjabi literature. It makes students understand about the features of drama while making them aware about the nuances of social, political and educational issues in Punjabi society.